

Visions for Hastings
1990 open
competition results

Introduction

This report shows some of the entries to the 1990 Visions for Hastings competition. Sadly a record was not produced at the time due to Hastings Trust staff being overworked. But some original entries were found in a plan chest when the organisation was being closed down. Others were captured in contemporary photographs. Both the results and the competition format may still have relevance 25 years later, hence deciding to produce this record. Belated apologies to all participants for not producing it at the time. If you are aware of entries not recorded here and would like them added please get in touch.

Nick Wates
nick@nickwates.co.uk
January 2025

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Cable car - anon

Community university - John F C Turner

Fun house - Mimi Goddard

Greenway

Pelham Crescent - Andrew Pegley

Seafront tram - Mike Turner

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Why the traffic?

Promotional flyers

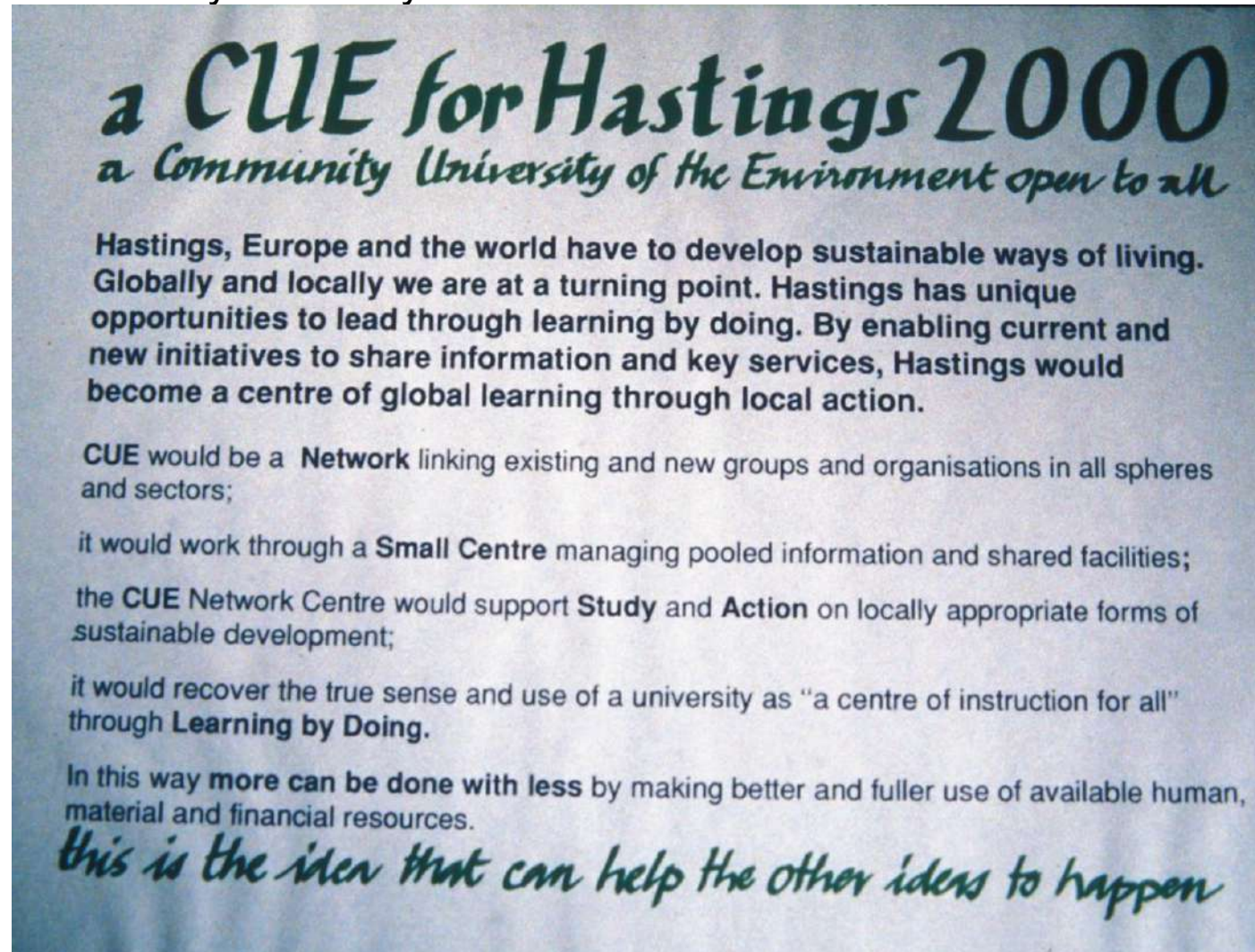
Procedure for entrants

Procedure for entrants text

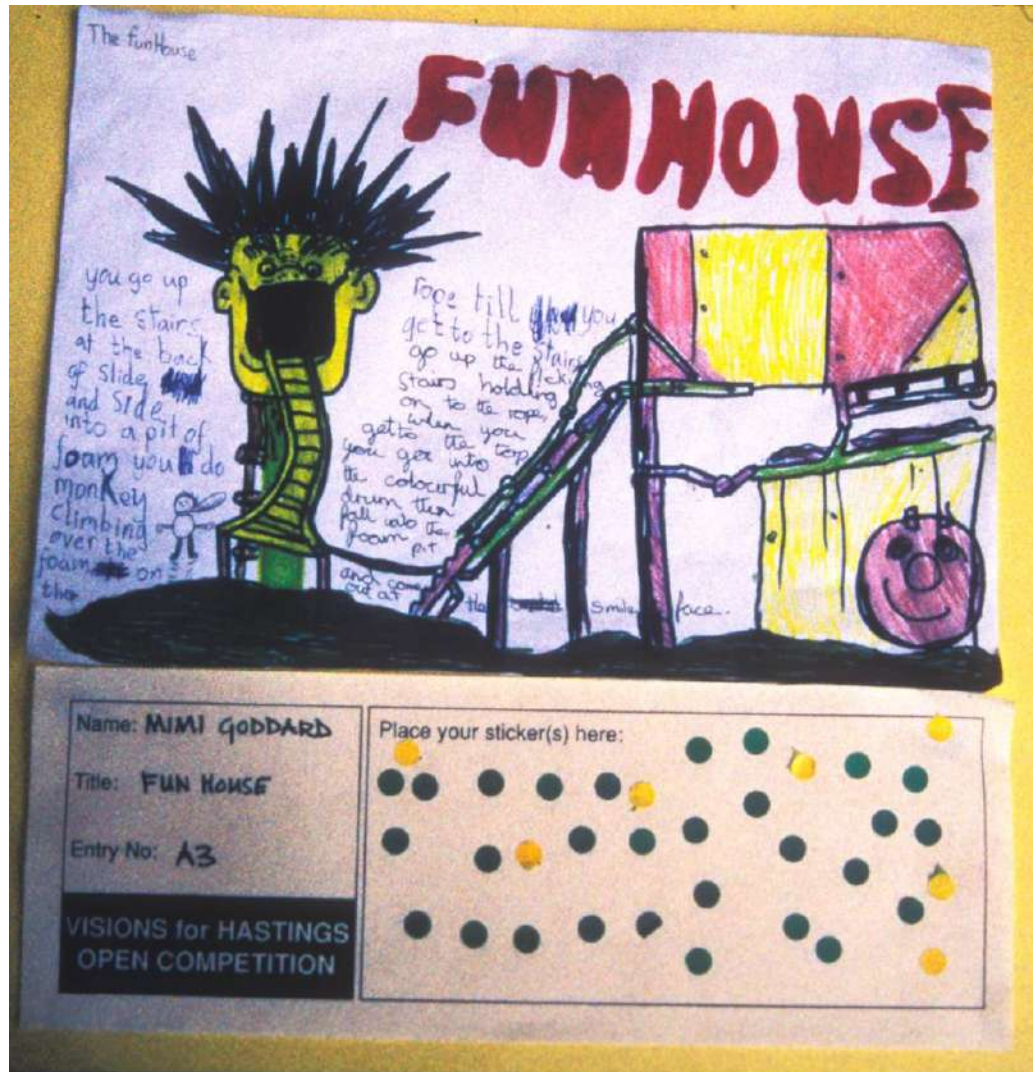
Cable car - anon



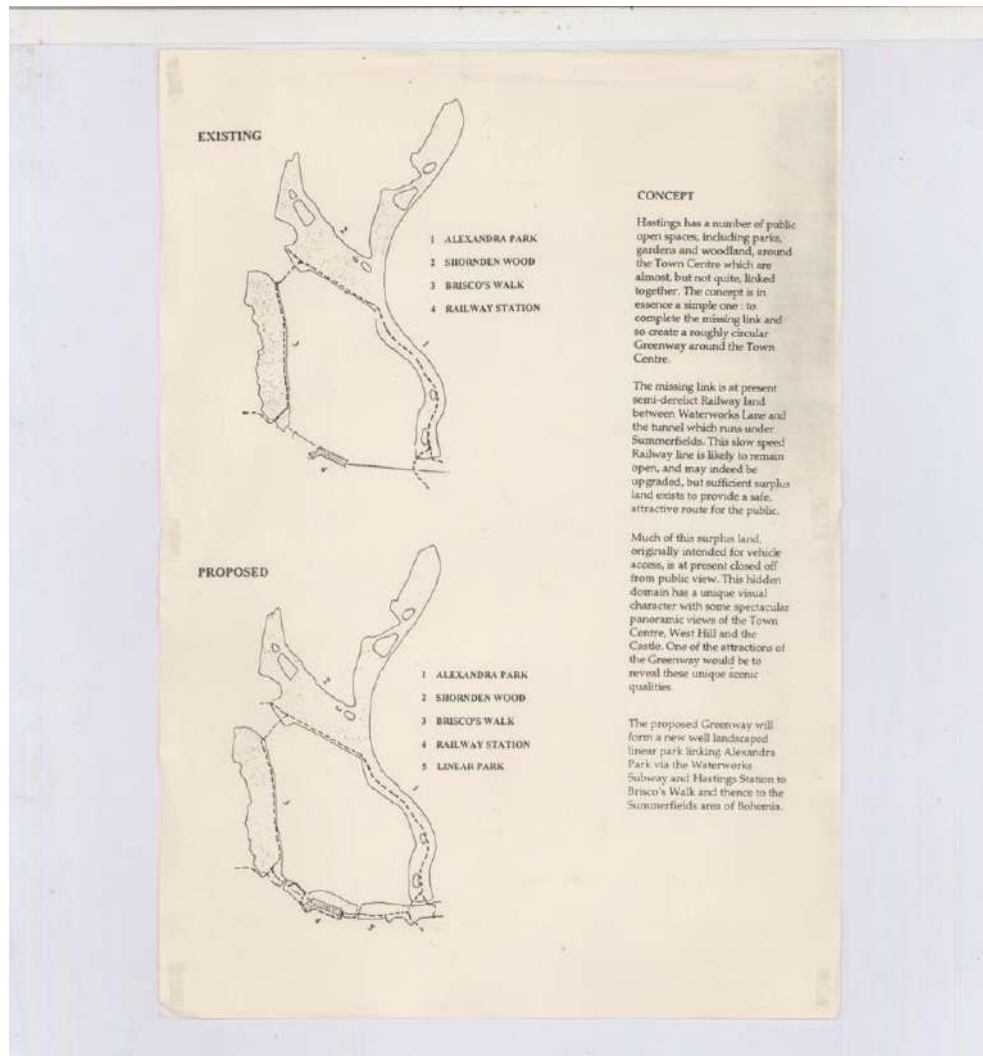
Community university - John F C Turner



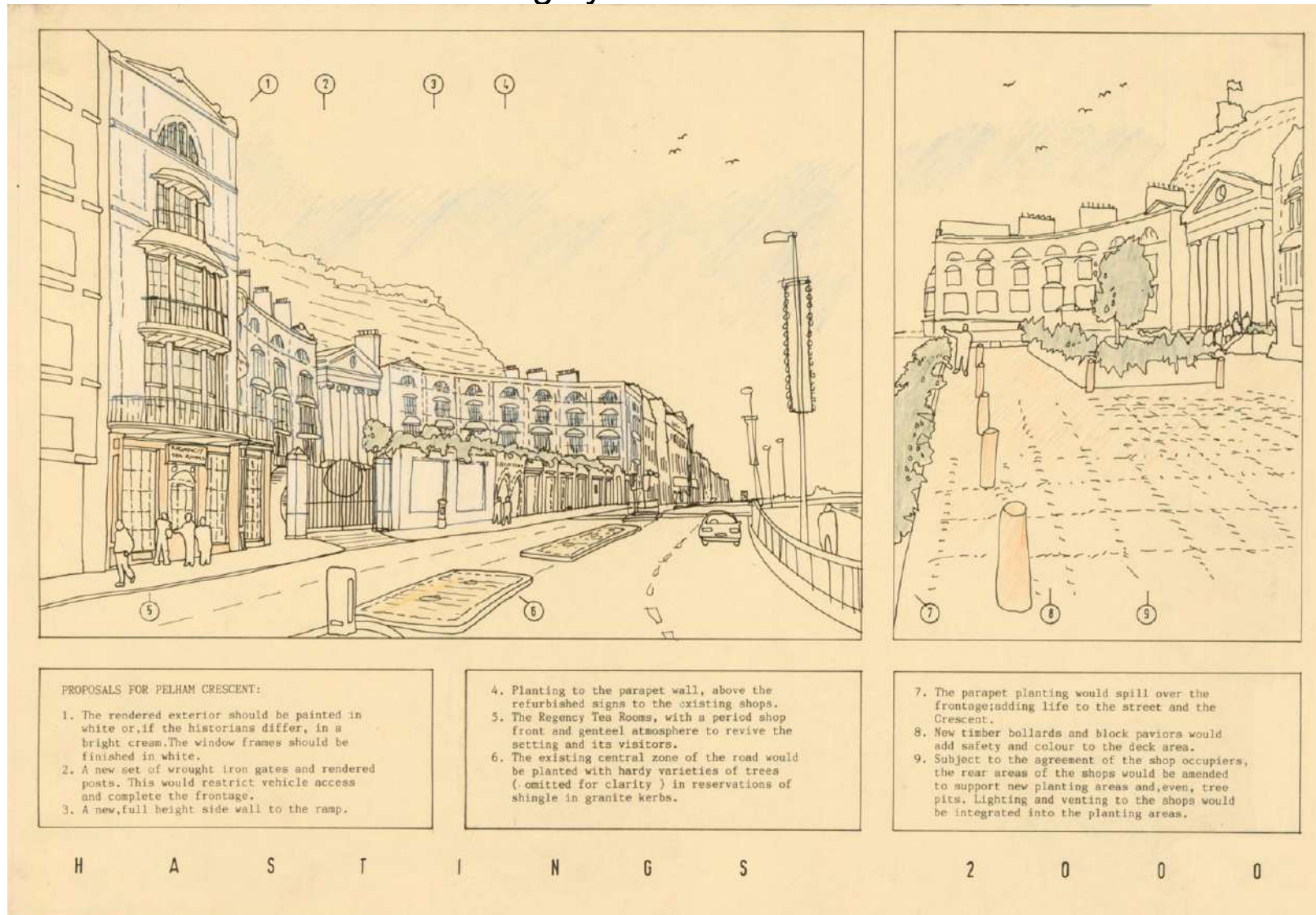
Fun house - Mimi Goddard



Greenway



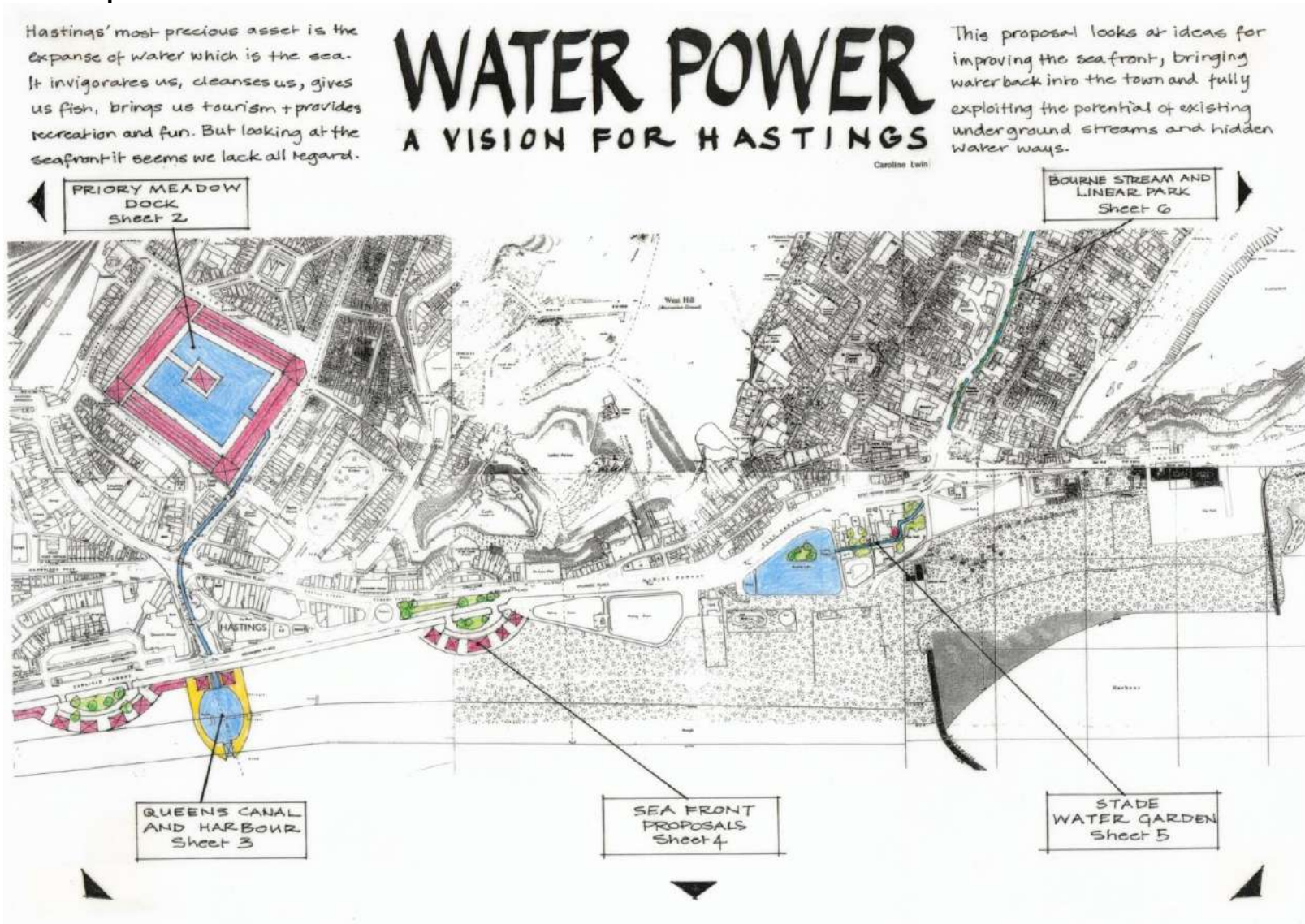
Pelham Crescent - Andrew Pegley



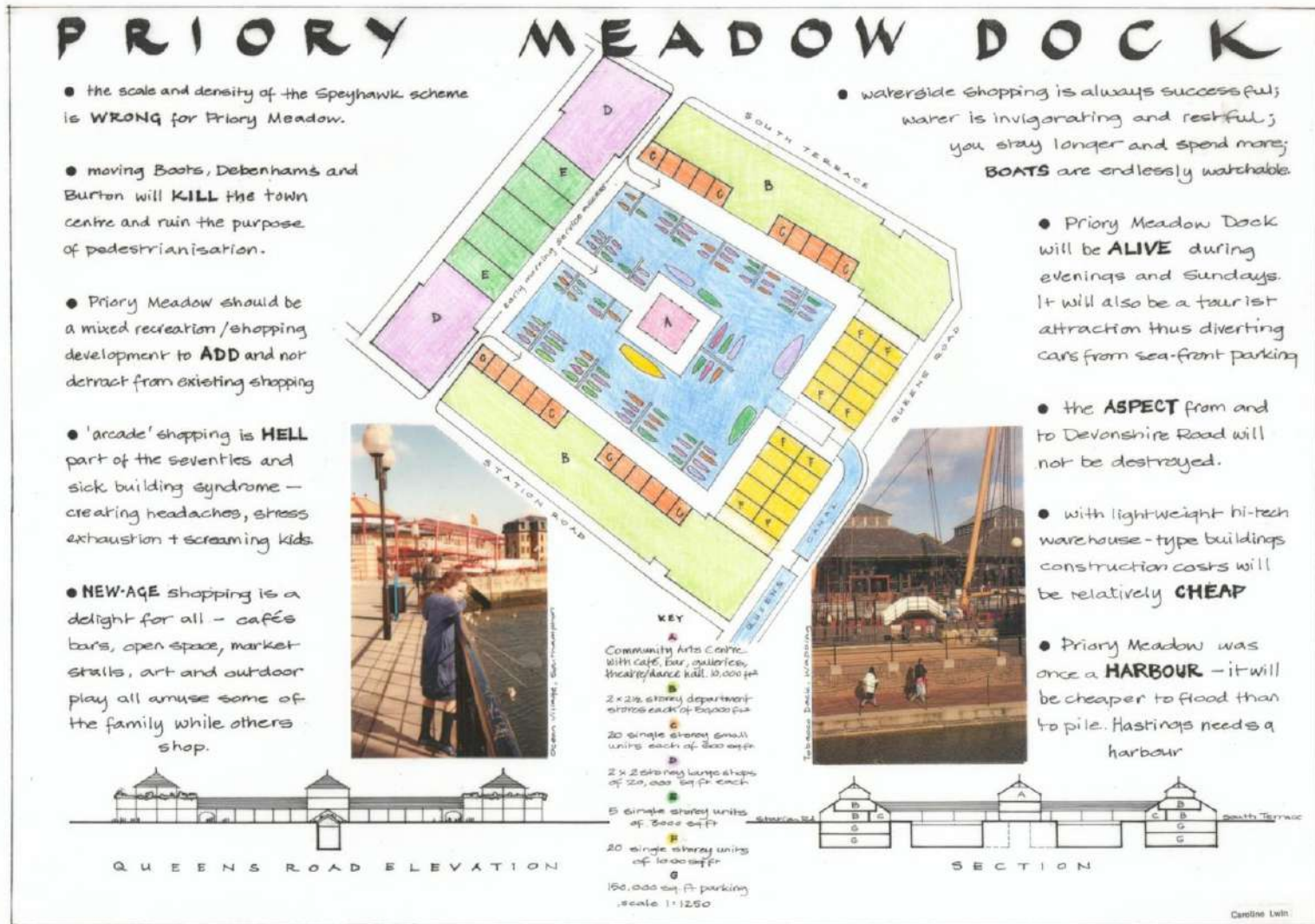
Seafront tram - Mike Turner



Waterpower 1 overview - Caroline Lwin



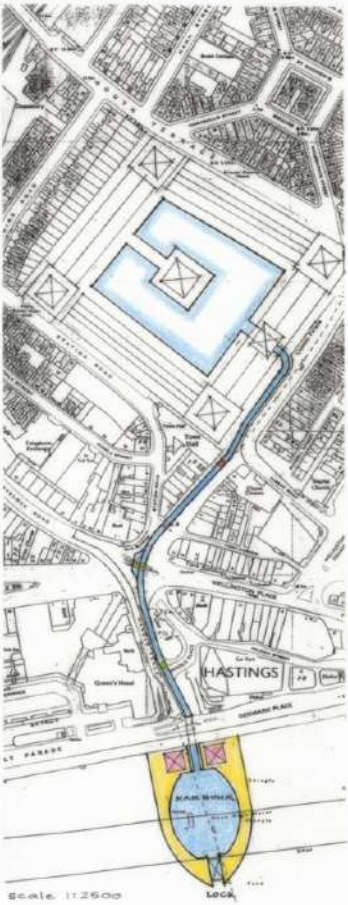
Waterpower 2 Priory Meadow dock - Caroline Lwin



Waterpower 3 Queens Canal and Harbour - Caroline Lwin

QUEENS CANAL AND HARBOUR


- Urban streams and canals add charm, character and value to a town - witness Amsterdam, Venice, Lyme Regis and Port Grimaud
- Queens Canal would be a single file shallow draught canal about six feet deep and fifteen feet wide. A passing place would be provided at the Memorial.
- Queens Canal would follow the route of the former Priory Brook which still runs beneath Queens Road in a huge storm drain.
- While the drain is below ground it is difficult to maintain and control
- Now is the time while the town centre roadworks are taking place to construct the canal more cheaply
- Because the canal has a shallow draught any cross services can be re-routed below.
- Lifting bridges would cross the canal at strategic points:
 - Town Hall Bridge
 - Station Bridge
 - Memorial Bridge
 - Queens Bridge



Scale 1:2500

Sheet 3

- A park and ride water bus would run from the Dock car park to the sea front and back.
- The canal would pass under the road at Denmark Place to meet a small harbour with lock gates to control the water level - this would be a good excuse to close for good the disgusting pedestrian underpass
- The rowing club and other small boat users could be safely re-located. Hastings has always needed a small boats marina.
- By taking the harbour past the low water mark we would no longer need THIS



Caroline Lwin

Waterpower 4 - The Sea Front - Caroline Lwin

THE SEA FRONT

ARRIVING IN HASTINGS FROM THE A21, THIS IS YOUR FIRST VIEW OF THE SEA. **NOT VERY INSPIRING IS IT?** WHY HAVE ONE HUGE CAR PARK WHEN 3 OR 4 **SMALLER CAR PARKS** COULD BE CONCEALED BEHIND ATTRACTIVE SEASIDE **PLANTING** AND CHARMING



WELL BUILT PAVILIONS - BOTH OF WHICH ARE BADLY NEEDED. THE PRESENT CAR PARK PLANTING IS MEAN AND SCRUBBY AND THE CAR PARK **LIGHTING** LOOKS VERY MUCH LIKE PRISON LIGHTING.

• SMALL CAR PARKS

Encouraging park and ride schemes and investing in a seafront tram service will reduce some of the parking pressure on the seafront. Up to 50 cars can be discretely and attractively parked in near planted crescents, hidden from the road by the trees and from the beach by pavilions.

• PLANTING

The best British seaside towns have planting which makes you **FEEL** that you are on holiday. Forget the primulas how about some giant palms which would spend Oct-Mar indoors in a winter garden. The groups of pavilions will provide some protection from the wind.

• PAVILIONS

There is no where in Hastings where you can sit outside and have a drink or meal by the sea. Pavilions should not be tacky pre-fabs strung out along the beach but coherently designed and grouped adding form and structure to the promenade.



Sketch of new pavilions on seafront, Pier 2

LIGHTING

The best British seaside towns also have charming promenade lighting. PLEASE, PLEASE get rid of motorway madness and bring back charm and delight.

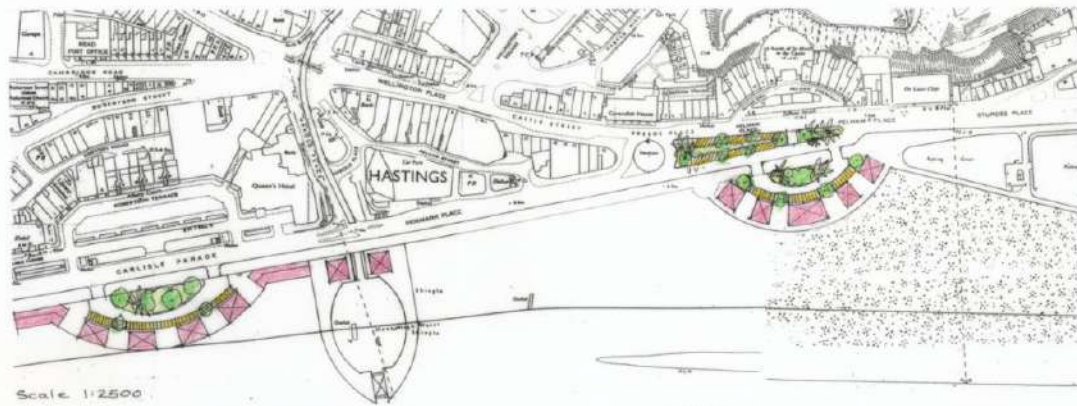
NO



YES

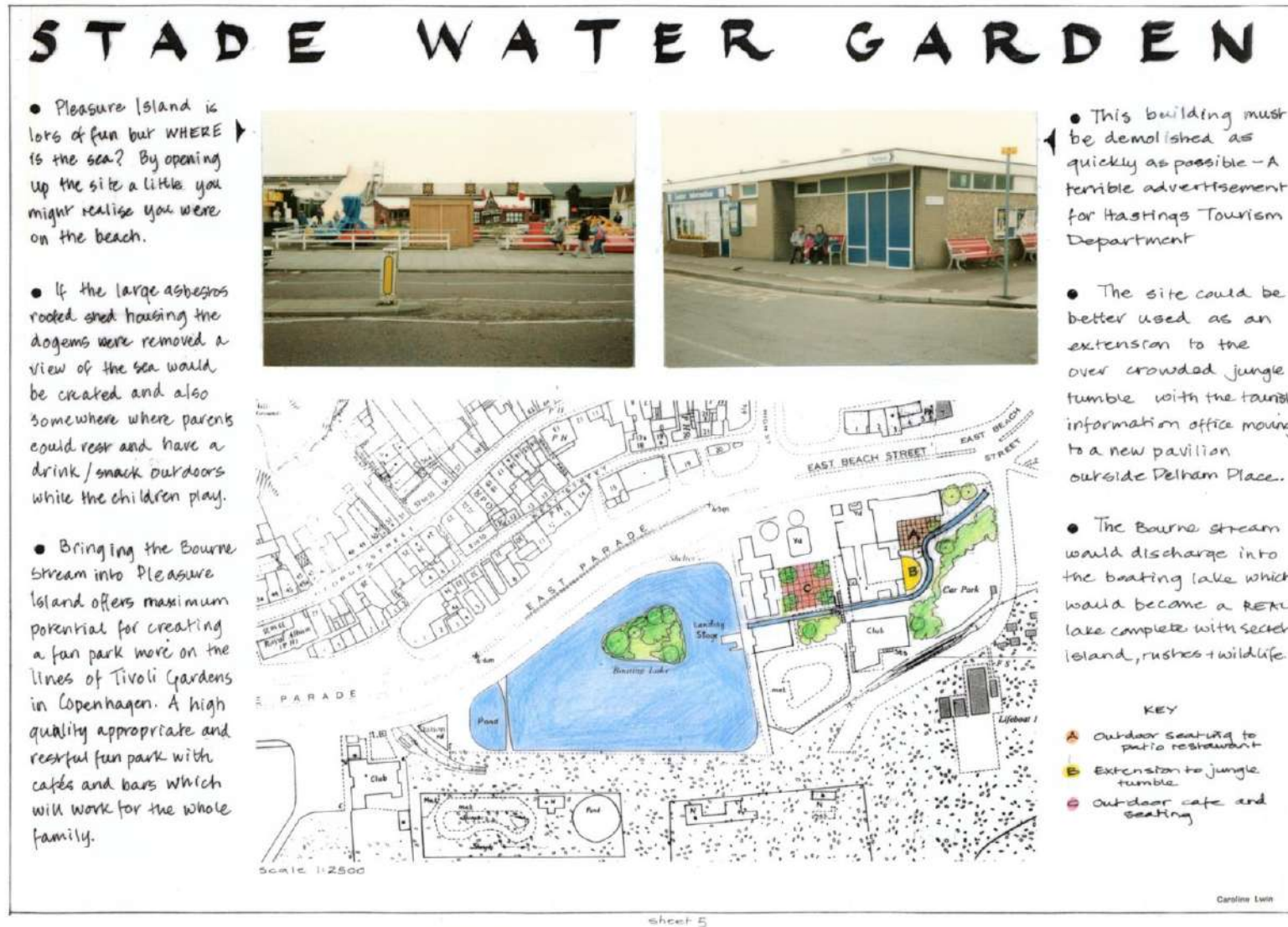


Caroline Lwin



sheet 4

Waterpower 5 Stade Water Garden - Caroline Lwin



Waterpower 6 Bourne Stream and Linear Park - Caroline Lwin

BOURNE STREAM AND LINEAR PARK

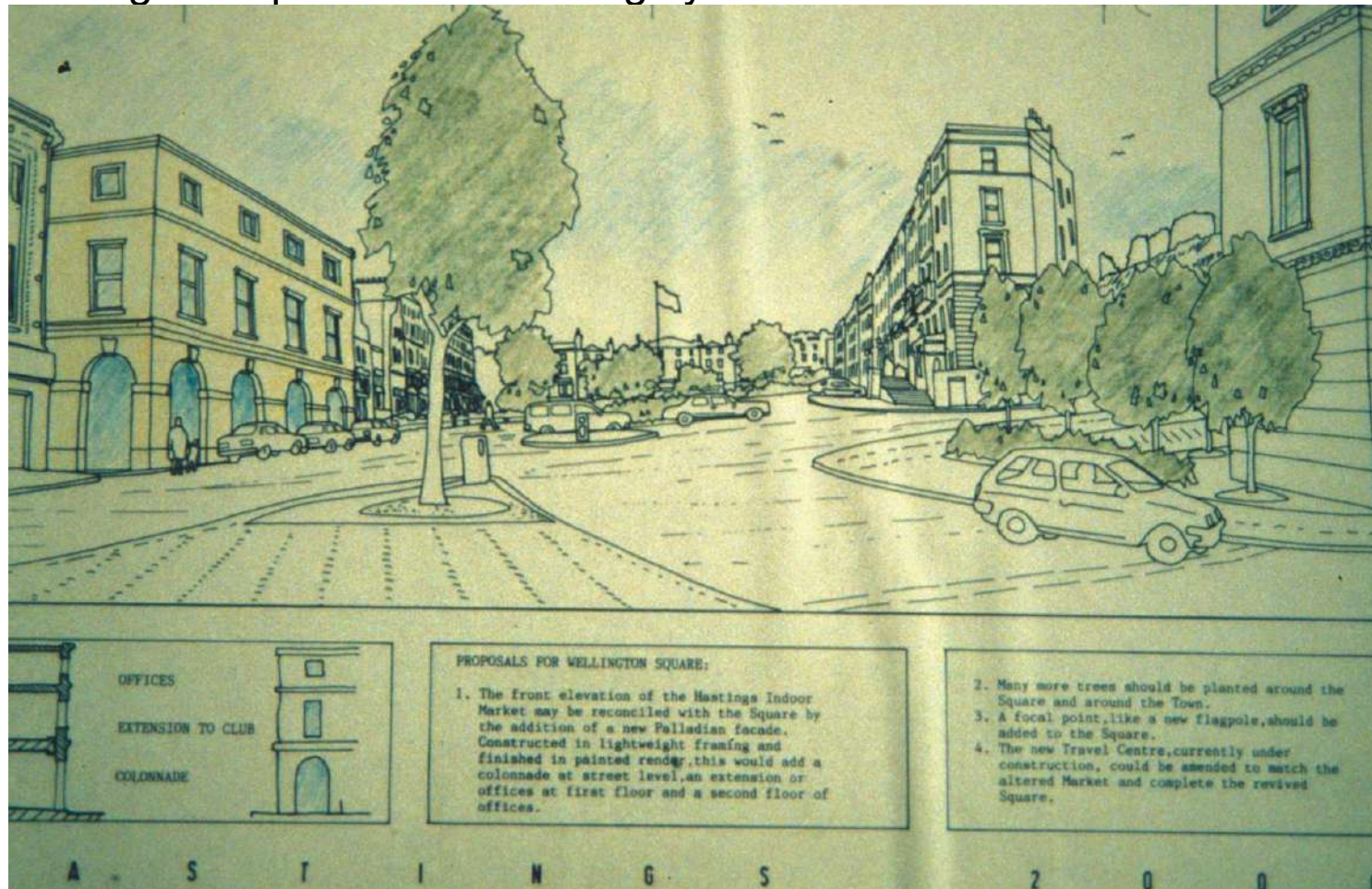
- The construction of The Bourne trunk road in the 1930's split the Old Town in two halves, dividing the parish and the community.
- When the proposed Hastings by-pass is constructed there will be much less traffic passing through and the road can therefore be narrowed.
- To compensate for the division of the town in the 1930's and 1950's the old road should become a new heart for the Old Town in order to unite the previously divided halves.
- This proposal uses water to heal the wound and takes the form of a linear landscaped walk and stream, which partly follows the route of the original Bourne Stream.
- Planning control should act to encourage the development of sensitive community buildings and services, adding to those existing such as the Stables Arts Trust / Theatre, All Saints Hall and Isabel Blackman Centre.



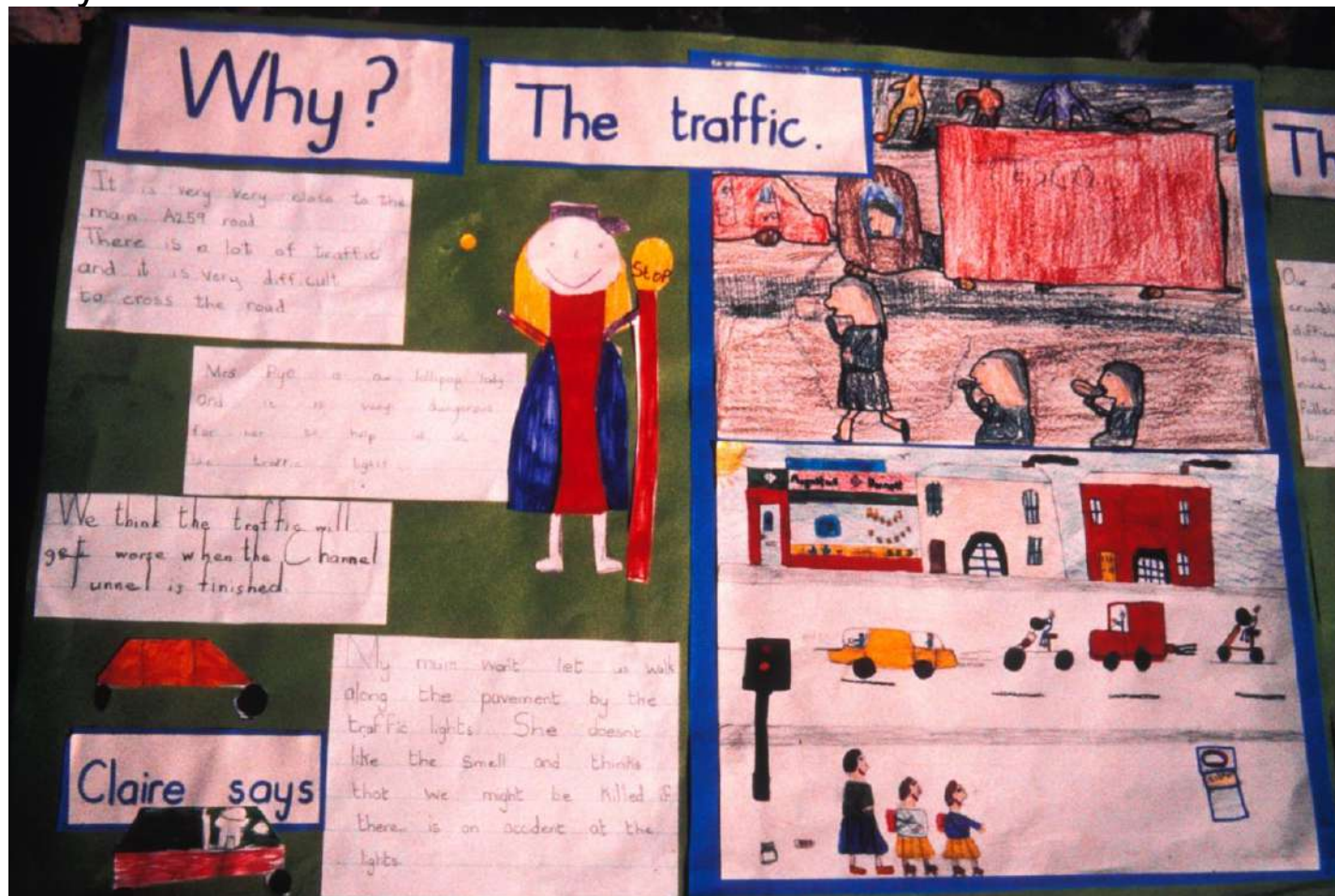
Caroline Lwin

Sheet 6

Wellington Square - Andrew Pegley



Why the traffic? - Claire



Promotional posters

HASTINGS 2000


VISIONS FOR HASTINGS COMPETITION

*Open Competition for
the best ideas for improving
the environment of Hastings
and St Leonards*

*What could be done to make your street,
your neighbourhood, your town centre and
your coastline fit for the 21st century?*

*How can we create a new sense of vision
to give our historic and scenic town a part
in the new environmental age?*

Over £1000 of prizes to be won



Entry Forms from:
The Conservation Shop, 36a High Street, Hastings
East Sussex TN34 3EN Tel: 0424 446373
The Conservation Centre, 40 Marina, St Leonards-on-Sea
East Sussex TN38 0BE Tel: 0424 718636
Original deadline extended by 6 days

Sponsored by: Alfred Thompson & Co. British Trust for Conservation Volunteers Sussex and New Ltd. Bournemouth St Leonards Seaside, Barry Dendfield, Coombe Springs Ltd, Exchange Travel Holidays Ltd, Hastings Town Conservation Society, Hastings Arts, Hastings Budget Promotion Society, Hastings Borough Planning Department, Hastings Friends of Earth, Hastings Garden Centre, Hastings & St Leonards District, Hastings Urban Conservation Project, Marks & Spencer plc, Neighbourhood Revitalisation Services (Hastings), P&O Cruises, Pines Motor Bus, Rivers & Sea, Rotherham & Sons, Rotherham & Sons, St Leonards Market Ltd, Town Centre Ltd, United Kingdom Federation of Business and Professional Women, St H. St. John's, Walsley (Hastings) Ltd. Organized by Hastings Environment Forum in association with the District Newspaper, Sussex Exhibitions and Hastings Borough Council.

ENTRIES BY 5PM MONDAY 23 APRIL 1990

Poster printed on 100% recycled paper. Designed by Graphic Works.


HASTINGS 2000

ENVIRONMENT WEEK COMPETITION

*Open Competition for
the best ideas for improving
the environment of Hastings
and St Leonards*

*What could be done to make your street,
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Entry Forms Overleaf

ENTRIES BY 5PM TUESDAY 17 APRIL 1990

Procedure for entrants flyer




**HASTINGS
2000**
ENVIRONMENT
WEEK

OPEN COMPETITION
for the best ideas for improving the environment of Hastings and St Leonards

PROCEDURE FOR ENTRANTS

AN INITIATIVE FOR ENVIRONMENT WEEK 1990 (27th April - 7th May)
ORGANISED BY HASTINGS ENVIRONMENT FORUM*
IN ASSOCIATION WITH THE CITIZEN NEWSPAPER,
SENEWS EXHIBITIONS AND HASTINGS BOROUGH COUNCIL.



**HASTINGS ENVIRONMENT
WEEK**

1. THE THEME for the Open Competition is for "the best ideas for improving the environment of Hastings and St Leonards". What might Hastings and St Leonards be like in ten years time? What could be done to make your street, your neighbourhood, your town centre and your coastline fit for the twenty first century? Entrants may interpret the theme as they wish by making proposals for specific sites or neighbourhoods or for general organisational changes.
2. THE OBJECTIVE of the competition is to create a new sense of vision to help us make the most of our historic and scenic town in the new environmental age.
3. ENTRY FORMAT. Entries may be in any form - drawings, photographs, text and/or models. For ease of exhibiting, drawings, photographs and text should preferably be mounted on sheets with a maximum size of A3 (295mm x 420mm). Any number of sheets may be submitted. Each sheet should be clearly marked with your name and address (on the reverse if anonymity preferred). Models should also be clearly labelled.
4. ELIGIBILITY. The competition will be open to everyone, whether they live in Hastings or elsewhere. Prizes will generally be awarded in the following age brackets: A: under 8, B: 8 - 11, C: 12 - 17, D: 18 - 24, E: 25 and over.
5. SUBMISSION. Entries should be delivered or sent to one of the addresses below on the entry form.
6. Deadline for Entries: 5pm Tuesday 17th April 1990.
7. JUDGING. Entries will be judged by prominent organisations from within the town and beyond which will award prizes accordingly. Details of sponsoring organisations and prize funds will be announced in the Citizen Newspaper as they become available. Winners will be notified by telephone or by post.
8. EXHIBITION. Entries of merit will be exhibited at the Hastings 2000 Environment Exhibition on Hastings Pier from 27th - 29th April.
9. PRIZE PRESENTATIONS will take place at a special ceremony on the Pier on Sunday 29th April. Full details will be announced in the Citizen Newspaper nearer the time.
10. COLLECTION. Entries may be collected after 14th May from the Conservation Shop (9am-5pm address above). The organisers take no responsibility for entries uncollected by 30th May.
11. COPYRIGHT. The organisers reserve the right to publish or have published any part of the entries for publicity and promotion purposes and will endeavor to ensure that authorship is acknowledged.

N.B. Please note that sponsors, those wishing to take stands at the Environment Exhibition and entrants for the Pier Competition should obtain separate briefing notes from one of the addresses below.

* Hastings Environment Forum was set up in June 1985, and aims to coordinate and promote the activities of organisations in the Hastings area concerned with the environment. Members include: Bells Ledge Residents Association, Bolnisi Arts Residents Association, British Trust for Conservation Volunteers, Buryer St Leonards Society, Castle Hill Improvement and Protection Society, Chamber of Commerce, Designers Action Society Hastings, Fulright Downs Conservation Society, Grey Owl Society, Hastings Area Archaeological Research Group, Hastings Arts, Hastings Borough Council, Hastings and Rother Parks in the East, Hastings and St Leonards Association (Choral Trust), Hastings and St Leonards Film Association, Hastings Greenway, Hastings Trade for Sell Release, Hastings Urban Conservation Project, Hastings Woodchuck Club, Kemp Hastings Tidy Neighbourhood Revitalisation Service, Old Hastings Preservation Society, Pelham Arcade and Pelham Cinema Association, Robert Trussell Workshop, St Hilons Park Preservation Society, St Mary's Terrace Preservation Society, UK Federation of Business and Professional Women, Working Tree Residents Association.

Environment Week nationally is organised by The City Trust in association with the British Trust for Conservation Volunteers, Community Services Volunteers, Friends of the Earth, Grassroots Foundation, Royal Society for Nature Conservation, Tidy Britain Group, Town & Country Planning Association, and UK 2000, and is sponsored nationally by British Telecom.

Administration for the Hastings 2000 Open Competition is being handled by the Hastings Urban Conservation Project.

31.1.1990

HASTINGS 2000 OPEN COMPETITION ENTRY FORM

NAME AGE BRACKET TEL:

ADDRESS

TITLE FOR YOUR ENTRY (IF ANY)

Please detach this entry form and deliver or send it with your entry to:

The Conservation Shop, OR 58a High Street Hastings East Sussex TN34 3EN Tel: (0424) 446373	The Conservation Centre 49 Marina St Leonards on sea East Sussex TN38 0BE Tel: (0424) 718636
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Procedure for entrants text

HASTINGS 2000 ENVIRONMENT WEEK COMPETITION

Open Competition for the best ideas for improving the environment of Hastings and St Leonards

What could be done to make your street, your neighbourhood, your town centre and your coastline fit for the 21st century? How can we create a new sense of vision to give our historic and scenic town a part in the new environmental age?

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Society, Chamber of Commerce, Dungeness Action Society Hastings, Fairlight Down Conservation Society, Grey Owl Society, Hastings Area Archaeological Research Group, Hastings Arts, Hastings Borough Council, Hastings and Rother Friends of the Earth, Hastings and St Leonards Association (National Trust), Hastings and St Leonards First Association, Hastings Greenpeace, Hastings Tools for Self Reliance, Hastings Urban Conservation Project, Hastings Woodcraft Folk, Keep Hastings Tidy, Neighbourhood Revitalisation Services, Old Hastings Preservation Society, Pelham Arcade and Pelham Crescent Association, Robert Tressell Workshop, St Helens Park Preservation Society, St Mary's Terrace Preservation Society, UK Federation of Business and Professional Women, Wishing Tree Residents Association.

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St Leonards on sea
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