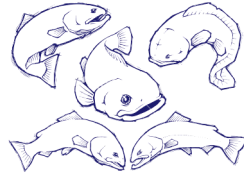


F-ISH



tales spoken word



FISH TALES SITE SPECIFIC SPOKEN WORD PRESENTS SEAN BONNEY 6PM_9PM 18TH SEPTEMBER

A solo performance by the innovative Brighton born poet Sean Bonney. Together with other UK based poets his work marks a progression and continuance of the British Poetry Revival. His ideological drive and energetic performance style mark him out as a leading proponent of this school of poetry. His books are [Notes on Heresy](#) (Writers Forum, 2002), [Poisons, their antidotes](#) (West House, 2003), [Blade Pitch Control Unit](#) (Salt, 2005), [Document: hexprogress](#) (Yt Communication, 2006), [Baudelaire in English](#) (Veer 2008) and [Document: poems, diagrams, manifestos](#) (Barque 2009).

"Bonney declares poems through a megaphone at anti-war rallies. He chalks them on the ground. He performs them like someone spitting" [Esther Leslie](#).

"One of the most important British poets now writing" [David Kennedy](#).

Things to look out for and enjoy: cultural references from the suppressed and denied; energetic, powerful, indeed frightening, performance; breathtaking creativity with language, and energy energy energy! "He deserves to be the most popular poet in Britain". Keith Tuma, writing in [The Miami University Archive of Writing in Performance](#).

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